

THE G. WINTHROP BROWN  
COLLECTION

*Early American Furniture & Clocks*  
*Decorative Objects*

FINE CHINESE PORCELAINS

*Sold by Order of*

MRS G. WINTHROP BROWN

CHESTNUT HILL, MASS.

Public Sale

Friday, November 15, at 2 p. m.



PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

1940





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SALE NUMBER 229

EXHIBITION FROM SATURDAY, NOVEMBER 9, TO TIME OF SALE  
WEEKDAYS 9 TO 5:30 • CLOSED SUNDAY

# *The G. Winthrop Brown Collection*

## EARLY AMERICAN FURNITURE

### Tall-Case and Shelf Clocks

POTTERY • PEWTER • GLASS

### *Fine Chinese Porcelains*

JAPANESE LACQUER • ORIENTAL RUGS

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## PRICED CATALOGUES

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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HARRY E. RUSSELL, JR • LOUIS J. MARION

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# AFTERNOON SESSION

Friday, November 15, 1940, at 2 p. m.

CATALOGUE NUMBERS 1 TO 266 INCLUSIVE

## CHINESE SNUFF BOTTLES AND PORCELAINS

1. CARVED MUTTON-FAT JADE SNUFF BOTTLE

*Ch'ien-lung*

Carved with sages and an acolyte in a pine grove; Mongolian jeweled stopper.

2. FOUR SNUFF BOTTLES

Plain flasks in smoke crystal, flocculent yellow jade, and vaseline agate; and a larger bottle in mirror black porcelain. [Lot.]

3. THREE SNUFF BOTTLES AND TWO MINIATURE WALL VASES *Ch'ien-lung*

Snuff bottles in coral red porcelain, carved cinnabar lacquer, and *famille rose* porcelain depicting the Eighteen Lohan; and a pair of miniature cloisonné enamel wall vases. [Lot.]

4. TWO FAMILLE ROSE EGGSHELL PORCELAIN CUPS AND SAUCERS

*Ch'ien-lung*

One with reserves of utensils in grounds of rose pink diaper and pink and blue peony ornament; the other reserved with cartouches of hens in a diapered gold ground, rare. [Lot.]

5. BLANC DE CHINE PORCELAIN MINIATURE TEAPOT AND COUPE

*Ming and K'ang-hsi*

Small teapot molded with prunus branches, and a tiny writer's coupe; brilliant white glazes. Have stands. [Lot.]

6. SIX FAMILLE ROSE SEMI-EGGSHELL WINE CUPS WITH TWO SAUCERS

*Yung Chêng*

Enameled on a vitreous glaze with flowering shrubs springing from rockery. [Lot.]

7. FIVE EGGSHELL AND SEMI-EGGSHELL PORCELAIN WINE CUPS

*K'ang-hsi to Tao Kuang*

*Famille rose* and *famille verte* decoration; one in white porcelain edged with blue fret motive. [Lot.]

8. TING YAO ROUGE BOX AND TWO SMALL DISHES

*Sung*

Small round box and cover molded with a chrysanthemum medallion; and two small shallow dishes, one rimmed with copper. Ivory white glazes. [Lot.]

*Diameters 2¾ to 4½ inches*



- 45- 9. FIVE BLANC DE CHINE MINIATURE VASES *K'ang-hsi and Yung Chên*  
Two ovoid vases, two ovocylindrical snuff bottles, and a tiny jar; three with incised decoration. Have stands. [Lot.] *Heights 2½ to 5¼ inches*
- 20- 10. BLUE AND WHITE ROUGE BOX AND COVER *Late Ming or K'ang-hsi*  
Round bowl and cover painted in deep underglaze blue with a tangle of fungoid vines. Six-character mark of Chia Ching underfoot. Has stand. *Diameter 5 inches*
- 75- 11. SEMI-EGGSHELL COUPE WITH ROSE PINK DECORATION *Ch'ien-lung*  
Bell-form cup in vitreous porcelain painted with a cluster of pink chrysanthemums. *Ku yüeh hsüan* type. Has stand. *Height 3¼ inches*
- 175- 12. FOUR BLUE AND WHITE CABINET ORNAMENTS *Ming and Ch'ing*  
Ming rouge box painted with lotus vines; squat miniature jar; teacup and saucer decorated with a peony garden and French coat of arms; and a gallipot. [Lot.]
- 10- 13. PAIR DECORATED PORCELAIN WINE CUPS *Late Ming*  
Exterior decorated in green, red and aubergine with flowering shrubs springing from rocky. Have stands. *Diameter 3¼ inches*
- 30- 14. PERSIAN TURQUOISE BLUE POTTERY JAR *XIII-XIV Century*  
Ovoid jar of buff paste, coated with a brilliant iridescent copper blue glaze. Has stand. *Height 4¾ inches*
- 325- 15. TWO MONOCHROME JARS *Yüan and Ming*  
*Chün yao* small coniform vase; and a cucumber green pottery jar incised with lotus scrollings between collars of lappets, neck ground. Have stands. *Heights 4¼ and 4½ inches*
- 65- 16. PAIR RICE WHITE CHRYSANTHEMUM BOWLS *Sung*  
Exterior fluted with radial chrysanthemum petals. Have stands. *Diameter 4⅞ inches*
- 275- 17. BLANC DE CHINE PORCELAIN RETICULATED BRUSH JAR *Ming*  
Cylindrical jar pierced with a decoration of chrysanthemum foliage with three blossoms; brilliant cream white glaze. Has stand. *Height 5 inches*
- 65- 18. KOREAN INLAID CELADON CONIFORM BOWL *Korai*  
Grayish blue celadon, the interior inlaid with four tiny white cranes flying in a stippled ground, the exterior with a band of leaf scrollings, including chrysanthemums. Has stand. *Diameter 7¼ inches*



## 19. TWO CORAL RED BULBOUS BOWLS

*Ch'ien-lung*

25- Small bowls, one with two animal-mask bosses, the other with loop handles; glazed coral, one with interior in robin's-egg blue. Have stands.

*Diameters 4 and 4½ inches*

## 20. YING CH'ING YAO CONIFORM BOWL

*Sung*

27- Decorated in white slip with a medallion of foliations and birds' wings, bordered with fret motive, under a shadowy blue glaze. Has stand.

*Diameter 6¾ inches*

[25]

[24]

[26]

TOP ROW: NUMBERS 21-22-23

## 21. RARE FUKIEN PORCELAIN TEAPOT

*Ming*

45- Drum-shaped teapot with curved spout and loop handle embossed with a small medallion and incised with an inscription; ivory white glaze. Has stand.

*Height 6¼ inches*

[See illustration]

## 22. TING YAO BOWL WITH FLORAL DECORATION

*Sung*

145- Coniform bowl lightly molded with lotus and straggling foliations under a deep ivory glaze; metal rim. Has stand.

*Diameter 9¼ inches*

[See illustration]

23. LANG YAO GALLIPOT

*K'ang-hsi*

Graceful *mei p'ing*, invested with a viscous and granulated blood red glaze.  
 55- Tiny gold repair at lip. Has stand. Height  $7\frac{1}{4}$  inches

[See illustration]

24. RARE THREE-COLOR PORCELAIN COUPE

*K'ang-hsi*

85- Plain deep barrel-form cup decorated in on-biscuit enamels with two green and aubergine enamels in a pale yellow ground, and two reserve panels depicting a sage and official with boy attendants, in light and dark green and aubergine. Has stand. Height  $4\frac{1}{2}$  inches

[See illustration]

25. FAMILLE VERTE BOWL OF THE NINE KORO

*K'ang-hsi*

32- Five-color enamel decoration on a white glaze of eight incense burners upon the exterior and one in the interior; light green rim band of fret ornament. Has stand. Diameter 8 inches

[See illustration]

26. THREE-COLOR BOWL WITH FLORAL DECORATION

*K'ang-hsi*

30- Semi-eggshell bowl of rice white porcelain, the exterior painted in green, yellow and aubergine with two clusters of peonies and camellias with hovering butterflies. Six-character *nien hao* of the reign underfoot. Has stand. Diameter  $6\frac{1}{4}$  inches

[See illustration]

27. CORAL RED TEAPOT

*Ch'ien-lung*

30- With bulbous body, small spout, and high loop handle; deep coral glaze. Height 5 inches

28. TWO SMALL FAMILLE ROSE VASES

*Tao Kuang*

25- Ovoid vase with descending branch of rose and yellow peonies, *Ch'ien-lung* seal mark; and a bottle enameled with birds on hydrangea branches. Have stands. Heights  $5\frac{1}{2}$  and  $6\frac{3}{4}$  inches

29. FUKIEN PORCELAIN STATUETTE

*K'ang-hsi*

42- Seated laughing figure of a bearded sage leaning on a low tabouret, in brilliant greenish white porcelain. Has stand. Height  $4\frac{1}{2}$  inches

30. ASHES OF ROSES WRITER'S COUPE

*K'ang-hsi*

27- Domical coupe with small mouth, ground; delicately incised with three dragon medallions under a burnt grayish rose glaze. Six-character mark of the reign underfoot. Diameter  $4\frac{7}{8}$  inches

Illustration of numbers 23 to 26, inclusive, appears on the preceding page.



- 45- 31. FUKIEN PORCELAIN DOUBLE-GOURD VASE AND LOBED VASE *Ming*  
Double-gourd knotted with a rope about the waist, and a miniature lobed baluster vase incised with two small panels of foliage; ivory white glazes. Have stands. *Heights 5¾ and 4¾ inches*
- 16- 32. CHERRY RED GALLIPOT *Yung Chên*  
Small-mouthed biberon, coated with a rich deep red monochrome glaze. Has stand. *Height 6¼ inches*
- 45- 33. FUKIEN PORCELAIN INCENSE BOWL *Ming*  
Bulbous round bowl with two loop handles and soft milk white glaze. Has stand. *Width 6½ inches*
- 35- 34. BLUE AND WHITE BEAKER VASE *K'ang-hsi*  
Widely flaring slender knopped beaker, painted with two maidens by a pond, a cluster of chrysanthemums and a mountain landscape. Has stand. *Height 6¾ inches*
- 17- 35. HONAN CELADON CONIFORM BOWL *Sung*  
The interior beautifully molded with a medallion of peonies and foliage in light relief under a deep grayish celadon glaze with streaky crackle. Age cracks. Has stand. *Diameter 8¼ inches*
- 17- 36. FIVE-COLOR BOWL *Late Ming*  
The exterior decorated with sages playing *go* in a mountain landscape, with crane and spotted deer of Longevity; metal rim. Four-character hall mark underfoot. Has stand. *Diameter 7½ inches*
- 00- 37. MAZARINE BLUE BOWL INCISED WITH DRAGON DECORATION *Ming*  
Coniform bowl with brown rim, incised under a rich blue glaze with dragons disputing the jewel. Has stand. *Diameter 8 inches*
- 17- 38. WU TS'AI CYLINDRICAL VASE *Wan Li*  
Five-color decoration of a lady and child playing on a terrace amid ornamental rockery and bamboos. Has stand. *Height 8 inches*
- 35- 39. BLUE AND WHITE 'HAWTHORN' BOWL *K'ang-hsi*  
Interior and exterior reserved with plum blossoms in a crackled blue ground portraying the thawing of the ice in Spring. Age cracks. Has stand. *Diameter 7¾ inches*
- 40- 40. PAIR BLUE AND WHITE FLOWER BOWLS *K'ang-hsi*  
Resonant porcelain painted in deep blue with four sprigs of peonies and lotus; interior with pomegranate medallion. Apocryphal mark of Chia Ching. Have stands. *Diameter 8¼ inches*

41. FAMILLE VERTE CLUB-SHAPED VASE

*K'ang-hsi*

Enameled with two groups of vases and utensils, in five colors. Has stand.

Height  $8\frac{1}{4}$  inches

42. BLUE AND WHITE BOWL

*K'ang-hsi*

Exterior reserved with four panels of Flowers of the Seasons in a cobalt blue ground further reserved with lambrequins and pairs of linked lotus stems. Has stand.

Diameter  $7\frac{3}{4}$  inches



[NUMBER 44]

[NUMBER 43]

43. IMPERIAL FAMILLE ROSE BOTTLE WITH BIRD DECORATION *Yung Chêng*

High-necked globular vase exquisitely painted with swallows on a gnarled branch of pink and white prunus blossoms amid coral red peonies. Four-character mark of the reign underfoot. Has stand.

Height  $12\frac{1}{2}$  inches

Exhibited at the Museum of Fine Arts, Boston

[See illustration]

44. THREE-COLOR BRUSH JAR WITH YELLOW GROUND

*Late Ming or K'ang-hsi*

Wide cylindrical jar of heavy paste reserved in green and aubergine in a yellow ground, possibly restored, with figures of an official playing a lute in a garden, with a child attendant and two ladies amid trees and ornamental rockery. Some repairs. Has cover and stand.

Height  $6\frac{1}{2}$  inches

[See illustration]



## 35- 45. DECORATED ROBIN'S-EGG BLUE BOTTLE

*Chia Ch'ing*

Tall-necked globular vase decorated all over in white slip with lotus vines enclosing characters and endless knots. Seal mark of the reign underfoot. Has stand.

*Height 12¼ inches*

[NUMBER 46]

## 275- 46. IMPERIAL FAMILLE ROSE NINE-PEACH PLAQUE

*Yung Chêng*

Large sonorous plaque in superb condition, of greenish white porcelain delicately painted in the low temperature enamels with flowering branches of nine ripening peaches of Longevity extending over the exterior edge; above them hover three coral red bats of Happiness. Six-character *nien hao* of the reign underfoot.

*Diameter 20 inches*

[See illustration]

## 50- 47. BLANC DE CHINE OVOID VASE

*Ch'ien-lung*

Tall vase lightly incised with peonies under a crackled rice white glaze; two animal-head mock ring handles. Small repair; lip ground. Has cover and stand.

*Height 13½ inches*

Exhibited at the Museum of Fine Arts, Boston

48. BLUE AND WHITE PLAQUE WITH GILDING AND SLIP DECORATION

*K'ang-hsi*

2250 Painted in blue, enriched with gilding, with two sprigs of peonies and chrysanthemums, the broad marli with border of floral scrollings in white slip.

*Diameter 15 inches*

49. CELADON BALUSTER-FORM BEAKER

*Sung(?)*

340- Molded with a band of peony scrollings between a shoulder band of *ju-i* lappets and a base collar of gadroons; light bluish green glaze. Has stand.

*Height 18¼ inches*

Exhibited at the Museum of Fine Arts, Boston

50. IMPERIAL FIVE-COLOR PLAQUE

*K'ang-hsi*

30- Decorated in green, yellow, *rouge de fer* and aubergine, and underglaze blue, with five-clawed dragons and phoenixes, emblems of the Imperial pair, amid peony vines. Six-character mark of the reign underfoot.

*Diameter 12½ inches*

51. BLUE AND WHITE 'SOFT PASTE' OVOID VASE

*Yung Chêng*

35- Beautifully painted with a mountain landscape under a finely crackled rice white glaze; lip rimmed in metal. Has cover and stand. *Height 14½ inches*

52. IMPERIAL YELLOW DRAGON BOTTLE

*Ch'ien-lung*

90- Small-mouthed high-shouldered vase incised with two five-clawed dragons under a deep yellow glaze; Ming type. Has stand. *Height 13 inches*

Exhibited at the Museum of Fine Arts, Boston

53. BLEU-VERTE 'MONGOLIAN' BOWL

*Tao Kuang*

35- Barrel-form bowl with decoration of ducks swimming in a lotus pond; rim band of dragons in underglaze blue. Seal mark of the reign underfoot. Together with an old Imari bowl. Has stand. *Diameters 6½ and 9 inches*

JAPANESE LACQUER INRO, BOXES  
AND WEAPONS

54. TWO DECORATED GOLD LACQUER INRO

*XVIII Century*

40- One decorated in *togidashi* with six half-length figures of actors; the other embossed in *taka-makiye* with two performers and a dancing ape, with carved ivory *netsuke*.

55. TWO DECORATED GOLD LACQUER INRO WITH IVORY NETSUKE

*XVIII Century*

50- One embossed with eagles above *nashiji* floral panels, with emblematic *manju-netsuke*; the other with pavilions upon a mountain lake resort, with finely carved ivory *ojime*.



## 56. THREE DECORATED BLACK AND GOLD LACQUER INRO

XVII-XVIII Century

65- One in black lacquer embossed with a red and gold pike, with ivory fish *netsuke*; one embossed with a lead demon upon a gold and pearl horse, with ivory *Fu* dog *netsuke*; the third decorated with red and gold foliage, within a lead lattice, with lacquer *netsuke*.

## 57. FOUR DECORATED LACQUER INRO

XVII-XIX Century

35- One in black lacquer carved with a genie and a dragon amid clouds, with carved ivory demon *netsuke*; and two black lacquer *inro* and a *kiriwood* jar with embossed gold lacquer and mother of pearl floral decoration. [Lot.]

## 58. DECORATED BLACK LACQUER DISPATCH BOX (RYOSHI-BAKO)

XVIII Century

22- Decorated in gold and *togidashi* lacquer with a cat curled beneath a peony shrub at the edge of a cliff; in polished black lacquer with *nashiji* interior. Silk brocade cover. Length 15½ inches

## 59. TWO FINE SHORT SWORDS (WAKIZASHI) IN LACQUER SHEATHS WITH SILVER MOUNTS

XVIII Century

90- With wrapped sharkskin hilts and *togidashi* gold lacquer sheaths decorated with flowers and butterflies; finely wrought mounts in parcel-gilded silver, and furnished with *kozuka* and *kogai*. Together with three *kozuka* handles. [Lot.]

[See illustration]

## 60. DECORATED BROWN LACQUER WRITER'S BOX (SUZURI-BAKO) IN THE STYLE OF KORIN

65- *Tamé* polished brown lacquer, the domed cover embossed in gold lacquer, mother of pearl and lead with three thatch-roofed huts, the interior with a gnarled tree; fitted box with gilded bronze ink coupe. Length 9¾ inches

[See illustration]

## 61. TWO DECORATED BLACK AND GOLD LACQUER WRITER'S BOXES (SUZURI-BAKO)

XVIII-XIX Century

38- Fitted boxes, one in fine *hira-makiye* gold lacquer decorated with pines before a full moon; the other in *ro-iro* polished black lacquer inlaid with nacre birds, and with silver ink coupe. Lengths 8 and 7¾ inches

[See illustration of one]

Illustration of numbers 59, 60 and 61 appears on the following page.



TWO SHORT SWORDS: NUMBER 59      DISPATCH BOX: NUMBER 62

TWO WRITER'S BOXES (AT TOP): NUMBERS 60 AND 61

LONG SWORD: NUMBER 63

62. GOLD-DECORATED LACQUER DISPATCH BOX (RYOSHI-BAKO)

XVII-XVIII Century

Decorated in gold and silver *makiye* with chrysanthemum shrubs and autumn grasses and inset silver crescent moons, upon a brown 'wood' ground; *hirame* lacquer interior.

Length 15 inches

[See illustration]

63. LONG SWORD (TACHI) IN LACQUER SHEATH, WITH FINE

SHAKUDO AND GOLD MOUNTS

XVIII Century

Braid-wrapped sharkskin hilt, and checkered red and gold *nashiji* lacquer scabbard; with *shakudo* mounts including *tsuba* and *menuki* richly wrought in gold with dragons. Together with a Chinese 'peacock feather' hat ornament mounted in *fei-ts'ui* jade. [Lot.]

[See illustration]

## 20- 64. BRONZE DRUM AND BOTTLE-FORM VASE

Hammered bowl-shaped drum on black and gold lacquer stand; and a bottle of Ch'ien-lung type. [Lot.]

## AMERICAN AND ENGLISH PEWTER

## 20- 65. PEWTER SPOUTED CUP

*American, 1820-30*

Child's feeding cup with long tubular spout; partly obliterated touch underneath. *Height 6¼ inches*

## 170 66. TWO PEWTER PORRINGERS

*American, circa 1820*

One with characteristic Hamlin handle, stamped with the initials E L; the other with leaf-scroll and crown handle, molded on the back with the initials S C. [Lot.] *Length 7¾ inches*

## 70 67. THREE PEWTER BEAKERS

*American, circa 1830*

One with pewterer's touch underneath, two unmarked. [Lot.]

*Heights 3 and 4 inches*

## 15 68. TWO PEWTER BOWLS

*English, XIX Century*

One by Townsend & Compton of London, the other a two-handled bowl stamped I B FINCK, LONDON. [Lot.] *Diameter about 11½ inches*

## 55- 69. PEWTER CHARGER ORIGINALLY OWNED BY ROGER SHERMAN

CONNECTICUT SIGNER OF THE DECLARATION OF INDEPENDENCE

*English, XVIII Century*

Large circular dish or plate with touch of London pewterer; engraved with the following inscription under the rim: *Belonged to Roger Sherman, one of the signers of the Declaration of Independence from Conn.*

*Diameter 14¾ inches*

## 270 70. PEWTER CHARGER

*Townsend & Compton, London, circa 1800*

Large circular dish with flanged rim.

*Diameter 14¾ inches*

## 15- 71. TWO PEWTER MUGS OR MEASURES

*American, 1820-30*

Beaker-shaped, with handle. No mark.

*Height 2½ inches*

Exhibited at the Museum of Fine Arts, Boston

[See illustration]

## 40- 72. PEWTER PORRINGER

*Samuel Hamlin, Providence, R. I., circa 1820*

Pierced scrolled handle with good eagle and star touch on the face.

*Height 7¾ inches*

[See illustration]

Illustration of numbers 71 and 72 appears on the following page.





[74]

[75]

[72]

TOP ROW: NUMBERS 71-73-71

73. PEWTER PORRINGER *Samuel Hamlin, Providence, R. I., circa 1820*  
Somewhat similar to preceding but slightly smaller and with different version of this maker's touch on face of handle. *Length 7¼ inches*

[See illustration]

74. PEWTER PORRINGER *T. D. & S. Boardman, Hartford, Conn., circa 1830-40*  
Face of scrolled handle stamped T. D. & S. B. in rectangle. *Length 7¾ inches*

[See illustration]

75. PEWTER TANKARD *Samuel Hamlin, Providence, R. I., circa 1820*  
Quart tankard with maker's touch to left of handle. Together with another tankard, the touch a wheel or rosette-like device. *Heights 6¼ inches*

[See illustration]

76. PEWTER CHARGER *Thomas & Townsend, London, circa 1810*  
Under side of rim inscribed *Elia Terry, clockmaker, Plymouth, Conn.* *Diameter 13¼ inches*

- 12- 77. PEWTER DISH *B. Barnes, Philadelphia, circa 1812*  
Dish or deep plate with maker's touch stamped twice on back.

*Diameter 11 inches*

- 15- 78. TWO PEWTER TEAPOTS *Dixon & Sons, Sheffield, Early XIX Century*  
Shaped oblong top with gadrooned border and claw feet.

*Length 11½ inches*

- 20- 79. TWO BRITANNIA WARE TEAPOTS *Dixon & Sons, Sheffield, XIX Century*  
With fluted sides, gadrooned border, and ebonized handle.

*Height 9½ inches*

- 12- 80. TWO PEWTER DISHES *English, circa 1810*  
One by Yates, the other by Thomas & Townsend of London. [Lot.]

*Diameters 10¼ and 13 inches*

- 15- 81. PEWTER COFFEE POT AND TEAPOT *XIX Century*  
One by Dixon & Sons, Sheffield; the other with crowned angel touch.  
[Lot.] *Heights 9 and 13 inches*

- 70 82. SEVEN SMALL PEWTER ARTICLES *American and English, XIX Century*  
Two mugs, two casters, and three small measures. [Lot.]

### AMERICAN, ENGLISH AND OTHER GLASS

- 15- 83. TWO STIEGEL-TYPE FLINT GLASS RUMMERS AND A SILLABUB GLASS  
Beaker-shaped rummer or thumping glass with heavy foot, funnel-shaped  
glass with spreading foot. Together with two finely engraved flint goblets.  
[Lot.] *Heights 4 to 5 inches*  
Rummers exhibited at the Museum of Fine Arts, Boston

- 17- 84. FOUR BRISTOL AND SANDWICH BLOWN AND PRESSED  
PURPLE GLASS ARTICLES  
Two vertically ribbed fingerbowls, a pierced small compote, and a rosette-  
patterned plaque. [Lot.]

- 12- 85. THREE PRESSED GLASS DOLPHIN CANDLESTICKS  
Pair in clear glass with opaline top, one of canary yellow color. Late Sand-  
wich type. [Lot.] *Height 8¾ inches*

- 25- 86. SIX BRISTOL OR NAILSEA TALL WINE GLASSES  
All approximating the same pattern; three have white twist stem, one red  
and white twist stem, one clear; two slightly chipped. Rare. [Lot.]  
*Height about 6½ inches*

87. CORK GOLD DECORATED GLASS CORDIAL SET

15- Comprising a beautiful club-shaped decanter, three cordial glasses and an oval tray; cut with fluting and gilded with festoons. [Lot.]

88. THREE TINTED PRESSED GLASS COMPOTES

12- One in peacock blue, one amber, one green. Late Sandwich type. [Lot.]  
*Diameters 5 to 8 inches*

89. FOUR PRESSED GLASS TABLE ARTICLES

*Passed* A clear glass circular compote, a peacock blue leaf-patterned oval dish, a green shell-shaped compote. Late Sandwich type. [Lot.]  
*Widths 7 to 13 inches*

90. SEVENTEEN BRISTOL AMETHYST GLASS BLOWN FINGERBOWLS

60- All mortar-shaped, varying slightly in size but similar in form. [Lot.]  
*Diameter about 4¾ inches*

91. TWO PRESSED CLEAR GLASS SUGAR BOWLS WITH COVERS

15- One molded with Gothic panels, domed cover; the other with stars in medallions. Sandwich type. *Height 9 inches*

92. EIGHT EARLY AMERICAN BLOWN GLASS BOTTLES

15- Varying in size and form, including some early rudely fashioned specimens in olive green and amber glass. [Lot.] *Heights 4 to 13 inches*

93. GALLÉ CAMEO GLASS TALL VASE

27- Simulating amethyst quartz, carved with growing iris. For American beauty roses. Signed. *Height 26 inches*

94. LOT OF SMALL GLASS TABLE ARTICLES

10- Of late Sandwich type; tumblers, salts, creamer, etc. Ten pieces. Together with an old blown decanter. [Lot.]

WORCESTER, CHELSEA, SWANSEA, SPODE  
AND CROWN DERBY PORCELAINS  
LEEDS AND STAFFORDSHIRE LUSTRED  
AND POLYCHROMED POTTERY

40- 95. FOUR WORCESTER, CHELSEA AND WHITE SALT GLAZE SAUCEBOATS

*Circa 1750-60*  
Two in blue and white; Chelsea specimen painted with birds and foliage; one in white salt glaze. [Lot.] *Lengths 5¾ to 7 inches*



## 96. PAIR LOWESTOFT BLUE AND WHITE PORCELAIN CORNUCOPIAE

*Circa 1760*

Receptacle for flowers, to hang on the wall; painted with branches of plum blossoms.

*Height 9¾ inches*

From Stoner &amp; Evans, London



[99]

[98]

[97]

## 97. STAFFORDSHIRE COLORED SALT GLAZE TEAPOT

*Circa 1760*

Nearly spherical, with branch-shaped handle and spout; painted with a lady and gentleman in a landscape, also a lady in a garden; in colors in an egg-shell white ground. Has age cracks.

*Height 4½ inches*

[See illustration]

## 98. WHIELDON TOBY JUG

*Circa 1770*

Seated figure in green drab coat, white waistcoat and hose, and yellow breeches; holding ale jug and goblet. Small chip on rim of hat.

*Height 10¼ inches*

[See illustration]

## 99. STAFFORDSHIRE COLORED SALT GLAZE TEAPOT

*Circa 1760*

Nearly spherical, with green branch-shaped spout and handle, painted on either side with nosegay of large pink roses and green leaves in a black and white stippled ground; spout repaired.

*Height 5 inches*

[See illustration]

100. PAIR WORCESTER BLUE AND WHITE PORCELAIN BASKETS AND STANDS

*Circa 1770*

Oval basket with pierced sides; stand to match. White with blue-painted border. *Length 8¼ inches*

101. WORCESTER DECORATED PORCELAIN TEAPOT AND A CREAM JUG

*Circa 1760*

Small spherical teapot and cover painted with groups of flowers and leaves in rose and green; cream jug closely similar. [Lot.]

102. SPODE PAINTED PORCELAIN JARDINIÈRE WITH STAND

*Circa 1815*

Mortar-shaped, with grotesque mask handles; painted with red and pink roses and green leaves in a gold and terra cotta ground.

*Diameter 8 inches*

103. THREE ORIENTAL LOWESTOFT PORCELAIN TEA CADDIES

*Late XVIII Century*

Oblong, with cylindrical top; painted with armorial devices and monograms. Two have covers. [Lot.] *Height 5½ inches*

104. LOT OF ORIENTAL LOWESTOFT PORCELAIN CUPS AND SAUCERS

*Late XVIII Century*

Four cups, five saucers, teapot stand, and three small trays; variously decorated. [Lot.]

105. THREE DR. WALL WORCESTER PORCELAIN PLATES AND A BOWL

*Circa 1775*

Painted in sanguine, rose, blue and gold with radiating panels of conventional ornament. Blue crescent mark. [Lot.]

106. FOUR WORCESTER AND CHELSEA DECORATED PORCELAIN CUPS AND SAUCERS

*Circa 1760-70*

Cup and saucer of the Dr. Wall period, painted with sprigs of flowers in apple green and gold borders; another fluted, painted with festoons and flowers in royal blue and gold borders (has square mark); another painted with flowers in turquoise blue and gold borders; a Chelsea cup and saucer, painted with meandering vines, in blue and gold borders.

[See illustration]



[106]

[108]

[106]

TOP ROW: NUMBERS 106-107-106

107. DR. WALL WORCESTER DECORATED POWDER BLUE PORCELAIN TEAPOT  
WITH COVER AND STAND *Circa 1760*

Teapot nearly spherical, finely painted with exotic birds and insects in shaped reserves with gold outline, in a powder blue ground. The cover with flower finial; shaped stand *en suite*. *Height 6¼ inches*

From Stoner & Evans, London

[See illustration]

108. BRISTOL DECORATED HARD PASTE PORCELAIN TEAPOT  
WITH COVER AND STAND *Circa 1775*

Pear-shaped, with entwined handle and domed lid with flower finial; beautifully painted with sprigs of flowers and leaves and undulating husk festoons in green, rose and gold on white. *Height 7 inches*

From Stoner & Evans, London

[See illustration]



- 35- 109. LEEDS QUEENS WARE RETICULATED VASE WITH COVER *Circa 1780-90*  
Goblet-shaped, on four-legged square plinth; pierced in a lace-like pattern  
of unusual delicacy. Impressed *Leeds Pottery*. *Height 11¾ inches*  
Collection of E. M. Kidd, Nottingham, England

- 42- 110. WORCESTER DECORATED PORCELAIN CREAM JUG *Circa 1760-70*  
TWO CUPS AND A SAUCER  
A Dr. Wall creamer and cover (with square mark) beautifully painted in  
colors and gold in the Imari taste; cup and saucer with garden scenes in  
India ink, signed *R H, Worcester*; small fluted cup with turquoise blue and  
gold border. [Lot.]

- 40- 111. TWO LEEDS QUEENS WARE SMALL TEAPOTS AND A WHITE  
SALT GLAZE COVERED CREAMER *Circa 1770*  
Spherical black and white striped teapot and cover; another smaller in green  
and white; white salt glaze creamer and small pot. Together with a Staf-  
fordshire agateware miniature teapot. [Lot.] *Heights 4¾ to 5½ inches*

- 40- 112. FOUR COPELAND DECORATED PORCELAIN ARTICLES  
Bowl in the Imari style by Copeland & Garrett, two bonbon holders and  
stands, another piece of later date in the early Worcester style. [Lot.]

- 65- 113. PORCELAIN PLATE, SAUCEBOAT AND STAND FROM A SERVICE  
PRESENTED TO MARTHA WASHINGTON  
Of French hard paste porcelain, the plate and sauceboat bears the initials  
MW within a gold sunburst, below which is the motto *Decus et Tutamen ab*  
*Illo* on a banderole; around the border is a blue and gold snake which grasps  
its tail in its mouth. Plate and tray bear the names of the fifteen states in a  
chain of green and gold links. [Lot.]

*Note:* The plate, sauceboat and stand are understood to be part of a  
service belonging to Martha Washington to whom it was presented by a  
friend, Capt. Van Braam. A bowl and saucer belonging to the service is  
in the White House collection of historical china, presented by Mary Custis  
Lee, granddaughter of George Washington Parke Custis.

- 95- 114. WHIELDON TORTOISE-SHELL WARE CHARGER OR LARGE DISH *Circa 1760*  
Beautiful splash tortoise-shell glaze with patches of green, shaped border  
with gadrooned edge. Rare in this size. *Diameter 16½ inches*

- 230- 115. CROWN DERBY DECORATED PORCELAIN PUNCH BOWL *Circa 1815*  
Fluted bowl painted with two stag hunting scenes in medallions and with  
borders and sprigs of grapevine and foliage in mulberry and gold.  
*Diameter 11½ inches*

[See illustration]



[117]

[118]

[117]

TOP ROW: NUMBERS 116-115-116

116. THREE CROWN DERBY DECORATED PORCELAIN  
CHOCOLATE CUPS AND SAUCERS

*Circa 1790*

Fine beaker-shaped cup with deeply recessed saucer, painted with symbolic female figures, one with a marine subject, in medallions in a white ground painted with tiny flower and star diaper pattern.

[See illustration of two]

117. CHELSEA RICHLY DECORATED PORCELAIN PART DESSERT SERVICE

*Circa 1760*

Consisting of six plates and two oval platters, beautifully painted with festoons and sprigs of flowers in a white ground and gilded with birds, flowers and scrolls in a deep blue ground; in the elaborate rococo style. Gold anchor mark. [Lot.]

*Diameter of plate 8¼ inches*

From Stoner &amp; Evans, London

[See illustration of two pieces]

118. DR. WALL WORCESTER DECORATED PORCELAIN MUG

*Circa 1780*

Cylindrical, finely painted with a river scene in a medallion, also swags of flowers in colors and gold.

*Height 5 inches*

From Stoner &amp; Evans, London

[See illustration]

25- 119. LEEDS WHITE SALT GLAZE CHARGER AND A TANKARD Circa 1770

Large circular dish, the shaped border molded with basket pattern; centre plain. Slightly bulbous tankard or large mug. [Lot.]

*Diameter of charger 17 inches*

40- 120. PAIR CLEWS STAFFORDSHIRE WHITE PORCELAIN

SAUCE TUREENS AND COVERS

Circa 1830

Oval tureen with tray base, molded with flowers and leaves. Impressed *Clews Warranted Staffordshire*. Together with two Bristol lustre cups and saucers, two cup plates, and a dish from a toy service. [Lot.]



[123]

[122]

[121]

55- 121. STAFFORDSHIRE SILVER RESIST AND BUFF PITCHER

Circa 1810

Reserved with a band of foliage and flowers and the initials *RP* in medalion.

*Height 6½ inches*

[See illustration]

115- 122. RARE SWANSEA SILVER AND MULBERRY RESIST LUSTRE VASE AND COVER

Circa 1800

Baluster-shaped, with domed cover; reserved in white and mulberry with a pheasant and flowers in a ground of silver lustre; mounted on gilded bronze scrolled base. Cover repaired.

*Height 11¼ inches*

[See illustration]



123. SWANSEA DECORATED PORCELAIN PITCHER Circa 1810

Vertically ribbed shaped body with beaded borders, molded and painted with flowers and leaves in medallions.

*Height 6½ inches*

[See illustration]

## 124. THREE STAFFORDSHIRE WARE FIGURES AND AN OVAL DISH

*XIX Century*

Corpulent figure of Napoleon Bonaparte, Falstaffian figure, figure of Red Riding Hood, leaf and basket-pattern oval dish. One repaired. [Lot.]

125. FOUR ROCKINGHAM AND SPODE PORCELAIN PLATES Circa 1760 and 1820

Pair Rockingham plates finely painted with sprigs of flowers in royal blue and yellow borders; another with armorial device; Spode plate in *rouge de fer*, blue and gold. Together with a powder blue plate in early Worcester style. [Lot.]

## 126. FRENCH DECORATED FAÏENCE VIOLIN

In the eighteenth century style, handsomely painted with *chinoiserie*, flowers and scroll ornament in colors and gold; some parts missing. In ebonized vitrine.

*Length 23 inches*

## 127. FOUR DELFT POLYCHROMED FAÏENCE PLAQUES

*XVIII Century*

Painted with baskets and urns of fruits and flowers in cobalt, yellow, green and *rouge de fer*.

*Diameter about 12 inches*

## 128. NINETEEN OLD STAFFORDSHIRE PRINTED PLATES

Printed in mulberry, green and light blue with various subjects, including two American subjects. [Lot.]

*Diameters 6½ to 10 inches*

## 129. LOT OF OLD STAFFORDSHIRE DARK BLUE PRINTED TABLEWARE

Vegetable dish and cover, two platters and six small pieces, including three cup plates with purple lustre borders. [Lot.]

## EARLY AMERICAN FURNITURE, CLOCKS AND DECORATIONS

## 130. PORTRAIT MINIATURE

*Joseph Wood, American, 1778-c. 1832*

A handsome young man at bust length, wearing blue coat with black silk collar, white silk shirt and stock; mounted in gold framed oval hair locket.

*Height 3 inches*

131. PORTRAIT MINIATURE OF VICOMTE DE CHÂTEAUBRIAND

*Mlle. Debréval, French: Early XIX Century*

At half length, a man in his forties, wearing the cross of the *Légion d'Honneur* and other decorations; wears white silk waistcoat and stock. Signed and dated 1816. In ormolu frame Height 3 inches

132. PORTRAIT MINIATURE

*American School, Early XIX Century*

A gentleman at half length, with light brown hair, wearing slate blue coat with wide revers and white stock. Mounted in gold oval hair locket.

*Height 3 inches*

133. PORTRAIT MINIATURE OF WILLIAM STIMSON OF BOSTON

*American School, Early XIX Century*

At half length, a man wearing dark green coat, black waistcoat and cravat, and winged white collar. In gold oval locket. Height  $2\frac{1}{4}$  inches

134. PORTRAIT MINIATURE

*Manner of R. Cosway R.A., British: Late XVIII Century*

An aristocratic young man with powdered hair, blue coat and white cravat. Mounted in gold oval hair locket. Height  $2\frac{3}{4}$  inches

135. TWO PORTRAIT MINIATURES *American School, XVIII-XIX Century*

One of a lady wearing white lace bonnet and collar trimmed with blue ribbon; the other of a naval officer of the War of 1812.

*Height about  $1\frac{3}{4}$  inches*

136. TWO PORTRAIT MINIATURES *American School, Early XIX Century*

A distinguished looking gentleman in blue coat, white stock and waistcoat; a Byronic young man with long brown hair, wearing black coat and cravat.

*Heights  $2\frac{1}{2}$  and  $3\frac{1}{2}$  inches*

137. THREE PORTRAIT MINIATURES

*British and French Schools, XVIII-XIX Century*

Portrait of Lady Affleck, manner of R. Rosway; another of a middle-aged gentleman in blue coat and white wig; another of a dark-haired young woman in red velvet décolleté gown. One unframed. [Lot.]

*Heights  $1\frac{3}{4}$  to  $2\frac{1}{2}$  inches*

138. TWO PORTRAIT MINIATURES

*British School, XIX Century*

Portrait of the Duchess of Wellington, signed Herman; another of an aristocratic young woman in lilac décolleté gown, signed with the initials P S.

*Heights  $2\frac{1}{2}$  and  $3\frac{1}{4}$  inches*

One from the collection of Joseph Harper, New York, 1910

## 139. FOUR PORTRAIT SILHOUETTES

*English and American, Early XIX Century*

Two in one frame of an elderly lady and gentleman whose names are barely legible on the back; pair of a young man and woman, in stamped metal frames. [Lot.]

## 140. LADY'S BEADWORK BAG

*American, Early XIX Century*

Designed with a vine pattern in gold beads in a ground of white beads.

*Note:* The bag is said to have been carried at a ball in Portsmouth, New Hampshire in honor of Lafayette's visit in 1824.

Exhibited at the Museum of Fine Arts, Boston

## 141. TWO LADY'S BEADWORK BAGS

*American, XIX Century*

One designed with a man and dog in a garden, the other with flowering vines in colored beads.

## 142. TWO LADY'S BEADWORK BAGS

*American, XIX Century*

Designed in colored beads with flowers and other conventional ornament.

## 143. TWO LADY'S BEADWORK BAGS

*American, XIX Century*

Designed in colored beads with figures promenading in a park by a statue and bearing initials. [Lot.]

## 144. THREE LADY'S BEADWORK BAGS

*American, XIX Century*

Two with buildings in landscapes, in the Chinese taste; one with a pastoral scene; in colored beads.

## 145. LOT OF SHEFFIELD PLATE, SILVER, AND STEEL SHOE BUCKLES

*XVIII-XIX Century*

Seven pairs handsome buckles in Sheffield plate, pair Second Empire silver buckles, two steel pairs, and two odd buckles. Together with a bird-shaped table clamp. [Lot.]

## 146. SILVER-MOUNTED STONEWARE JUG

*Flemish, circa 1600*

Gilded silver neck, cover and foot *repoussé* with masks, flower swags and strapwork; body of stoneware with mottled brown glaze, molded with a 'long beard' and other ornamental motives and encircled by an inscription. Engraved under foot is the following: *The Gift of Sir Francis Bodenham to Humphrey Whistler somtymes Bailiffe of the Cittie of Oxon, 1635.*

Height  $7\frac{1}{2}$  inches

## 147. THREE DECORATIVE OLD BRASS CANDLESTICKS

Two heavy pricket candlesticks of Jacobean design, another of baluster form with triangular base. [Lot.]

Heights  $10\frac{1}{2}$  to 18 inches



- 15- 148. COURTING MIRROR AND SILK EMBROIDERY PICTURE *American, circa 1800*  
Small pine-framed mirror fancifully carved, silk embroidery picture showing girl in landscape, holding wheat sheaf, worked by Elizabeth Thurston of Newbury, 1805. *Heights 13 and 16½ inches*

- 45- 149. COLLECTOR'S MAHOGANY PORTABLE CABINET *American, Early XIX Century*  
Oblong portable chest with eight drawers and turned carrying handle. *Length 14¼ inches*

- 32- 150. SMALL DECORATED IRON JEWEL COFFER *Spanish (?), XVII Century*  
With intricate locking device under the lid, the front painted with a man and woman in a landscape. *Length 8 inches*

- 15- 151. PAINTING ON GLASS, AND MEZZOTINT ENGRAVED PORTRAIT OF GEN. BUONAPARTE  
Portrait on glass of a young woman, probably English; engraved portrait of Gen. Buonaparte by C. H. Hedges.

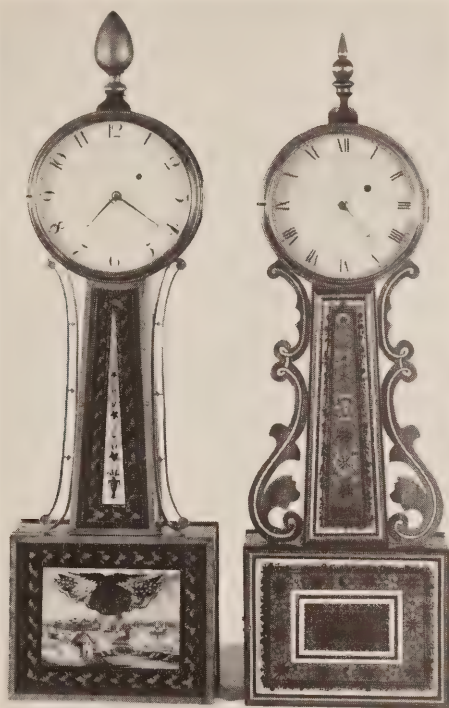
- 70- 152. RICHLY MOUNTED EBONIZED BRACKET CLOCK, PLAYING AIRS *Peter Van Der Bergh, Rotterdam, XVIII Century*  
Domed rectangular case richly mounted in gilded bronze, as is also the dial. Striking movement; plays six airs on thirteen bells and shows phases of the moon. *Height 23 inches*

- 70- 153. TWO SMALL DECORATED GILDED WALL MIRRORS *American, circa 1810-30*  
One in gold, the other black and gold and having a glass frieze painted with a girl under a canopy. *Heights 27¾ and 30¼ inches*

- 77- 154. OLD ENGLISH PAPIER MÂCHÉ TEA TRAY, AND THREE STEEL FIRE TOOLS  
Tea tray decorated with a winged female figure symbolic of Music; corners reinforced with silver. Steel shovel, poker and tongs with bell metal handle. [Lot.]

- 75- 155. PORTRAIT OF A LADY *British School, circa 1820*  
Half-length figure to half left, in cream-white gown and dotted lawn guimpe with transparent black shawl, the face framed by a ruffled cap. Background with red drapery. *Height 24 inches; width 20 inches*  
From Thomas McLean, London

- 35- 156. COLORED LITHOGRAPH OF THE U. S. FRIGATE 'CONSTITUTION'  
On stone by James Kidder, drawn by William Marsh, Jr., lithographed by Senefelder Lithograph Company. Folio, framed.



[NUMBER 157]

[NUMBER 158]

## 157. WILLARD-TYPE DECORATED MAHOGANY BANJO CLOCK

*New England, 1810-20*

Case with light sycamore bands and brass lyre mounts; the lower glass panel is painted with *The Victory on Lake Champlain*, also furled American flags and eagle. Gilded wood finial, probably of later date. Height  $34\frac{1}{2}$  inches

[See illustration]

## 158. WILLARD-TYPE DECORATED MAHOGANY BANJO CLOCK

*New England, circa 1820*

Uncommon example, the lyre mounts at either side of fret-carved wood instead of the usual brass. Glass front painted with flowers in a green and gold ground and inscribed with the word *Patent* on a scroll.

*Height 33 inches*

[See illustration]

159. GILDED BRONZE TABLE LAMP *English, XIX Century*  
 Oil-burning lamp converted to electricity, with yellow glass shade; hung with a series of glass lustres. *Height 25 inches*

160. GILDED BRONZE TABLE LAMP *English, XIX Century*  
 Somewhat similar to preceding but has spherical shade engraved with conventional ornament in panels. Converted to electricity. *Height 24 inches*

161. MAHOGANY AND BRASS SHIP'S BAROMETER *James Bassnett, Liverpool, XIX Century*  
 Of twisted column-form; contains a barometer and thermometer gauge; has brass base and oscillates on a brass bracket. *Height 38 inches*

162. GEORGE IV SHEFFIELD PLATE CANDELABRUM *Circa 1825*  
 With scrolled branches for five lights, on tapered stem and circular base with gadrooned borders. Together with a candle snuffer and tray. [Lot.] *Height 24 inches*

163. RARE MAHOGANY MINIATURE SLANT-FRONT DESK *American, XVIII Century*  
 With four drawers in the body, furnished with brass knobs; the hinged slant flap uncovers a series of seventeen tiny drawers also having brass knobs. *Height 14¾ inches; width 12 inches*

[See illustration]

164. OLD ENGLISH PAINTED TÔLE TEA TRAY  
 Oval tray depicting a group of figures, an elderly man, a youth, two young women and a child in a churchyard contemplating a tombstone inscribed: *A youth to fortune and to fame*; border gold stenciled. *Length 28½ inches*

[See illustration]

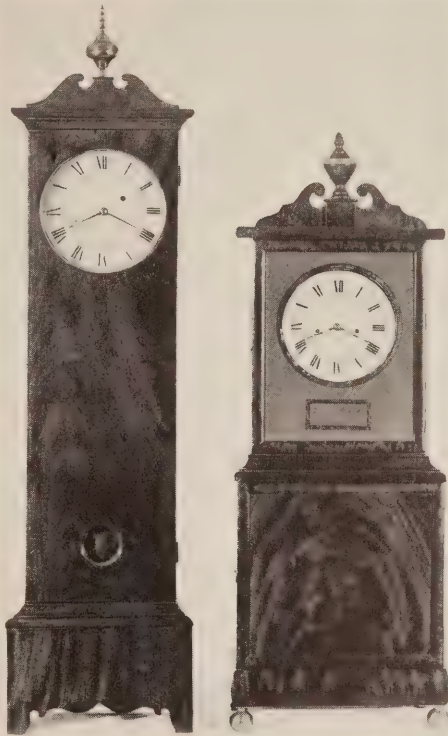
165. BRONZE-MOUNTED TABLE LAMP *English, XIX Century*  
 Oil-burning lamp converted to electricity, by Messenger of Birmingham; engraved and frosted domed shade. *Height 28 inches*

166. MAHOGANY SHELF CLOCK *M. Morse, Plymouth, Conn., circa 1830*  
 Rectangular case with slender columns at the corners, the lower glazed door painted with a rural scene. *Height 26¼ inches*

167. STENCILED MAHOGANY SHELF CLOCK *E. Terry & Sons, Plymouth, Conn., 1830-40*  
 Upright case embellished with stenciled pilasters above carved pilasters. A balance wheel can be seen through the glazed door above the dial; lower door decorated with a landscape. *Height 39 inches*

*Illustration of number 163 appears on page 29; of number 164, on page 31.*





[NUMBER 169]

[NUMBER 168]

- 200- 168. MAHOGANY SHELF CLOCK *David Studley, Hanover, Mass., circa 1820*  
Crotch mahogany case in two stages; rests on gilded ball feet; the upper section has a green and gold painted glazed door protecting the dial, which is concave. Door inscribed *David Studley, Hanover* in gold letters. Shaped pediment with urn finial. *Height 36 inches*

[See illustration]

- 210- 169. MAHOGANY 'GRANDMOTHER' CLOCK *Elnathan Taber, Roxbury, Mass., circa 1820*  
Simple case of slender rectangular form, the front hinged and with a small glazed window or 'pendulum peep'; lower part molded and with fancifully valanced skirt. Shaped pediment embellished with brass finial. Dial inscribed *Warranted by E. Taber*. *Height 43 inches*

[See illustration]

- 150- 170. LOW-BACK WINDSOR WRITING CHAIR *American, XVIII Century*  
So-called roundabout chair with horseshoe-shaped arms and finely turned flaring legs and stretchers.

- 325 171. CARVED MAHOGANY WINE COOLER *American (?), circa 1825*  
Circular, with latticed sides and brass handles; on carved claw-foot tripod. Has pewter liner. *Height 23 inches; diameter 14 inches*

- 405 172. COLLECTOR'S PINE CABINET OF SMALL DRAWERS AND A PINE STAND *American, XVIII-XIX Century*  
Small rectangular case of twenty-four drawers arranged in two tiers; rudely fashioned what-not adjustable to varying heights, on X-shaped base. [Lot.] *Heights 35 and 41 inches*

- 90- 173. MAHOGANY 'GRANDMOTHER' CLOCK *Simon Willard, Roxbury, Mass., circa 1820*  
Tall rectangular case with paneled front, chamfered and grooved corners and fretted hood; silvered metal shaped dial. Dial inscribed *Si. Willard, Roxbury*. Fine striking movement. Case appears to be of later date. *Height 51 1/4 inches*

- 525 174. SHERATON DECORATED AND GILDED WALL MIRROR *American, Late XVIII Century*  
Frame composed of slender columns and beaded cornice; the white, black and gold *églomisé* frieze decorated with a pastoral scene and shows the initials W P. *Height 31 inches; width 21 inches*

- 275 175. MAHOGANY SHELF CLOCK *Rodney Brace, North Bridgewater, Mass., circa 1830*  
Unusually large rectangular case decorated with flat pilasters, the glazed pendulum door painted with a lake scene. *Height 39 1/4 inches*

- 225 176. MAHOGANY BEDSIDE TABLE *American, circa 1800*  
Square top, undershelf with drawer; on square legs with X-stretcher. *Height 31 inches; width 17 inches*

- 35- 177. COMB-BACK WINDSOR ARMCHAIR *American, XVIII Century*  
Seven-spindle flaring back, turned legs and stretchers; seat repaired.

- 65- 178. OAK-PANELED ONE-DRAWER CHEST *Connecticut, Late XVII Century*  
Front consists of four oblong panels, each centring an oval boss, apparently originally ebonized; paneled ends, a drawer in the lower part. The horizontal and vertical stiles are channeled or grooved; hinged pine lid. *Height 33 1/2 inches; length 41 inches*



[NUMBER 179]

MINIATURE SLANT-FRONT DESK: NUMBER 163

## 179. SHERATON INLAID MAHOGANY CARD AND CONSOLE TABLE

*American, 1810-20*

60- Hinged and folding rounded top bordered with a band of rosewood veneer; supported on four voluted uprights which rest on a plinth supported by four grooved out-splayed legs with brass feet; two of the legs pivot.

*Height 28½ inches; length 40 inches*

[See illustration]





[NUMBER 180]

180. PAIR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS WITH CLAW AND BALL FEET *New England, XVIII Century*

260- Slightly flaring open back with pierced splat and shaped crest rail, carved with leafage and bell-flower motive; molded flaring seat frame with slip-in tapestry-covered seat; acanthus-carved cabriole front legs terminating in claw and ball feet.

Exhibited at the Museum of Fine Arts, Boston

[See illustration]

- Painted* 181. PINE TWO-DRAWER BLANKET CHEST *American, XVIII Century*  
Stands on cut-out bracket feet, two drawers in the lower part; a single arch molding darkened with color outlines the carcass and frames the drawers.

*Height 30 inches; length 49½ inches*

Illustrated in Wallace Nutting, *Furniture Treasury*, 1928, vol. 1, fig. 84



[NUMBER 182]

OLD ENGLISH PAINTED TÔLE TEA TRAY: NUMBER 164

## 182. SHERATON INLAID MAHOGANY SWELL-FRONT CHEST OF DRAWERS

*American, circa 1810*

Curved front contains three long drawers and two small drawers furnished with wood knobs of later date. Top, front, and valanced skirt paneled with inlaid holly lines.

*Height 41½ inches; length 42½ inches*

[See illustration]

## 183. CHIPPENDALE MAHOGANY DINING TABLE WITH CLAW AND BALL FEET

*American, XVIII Century*

Oval top with two hinged leaves, supported on four cabriole legs with claw and ball feet, two legs pivot under the leaves.

*Height 29 inches; length open 5 feet 7 inches*

184. UPHOLSTERED MAHOGANY WING CHAIR

*American, Late XVIII Century*

80- High back easy chair on mahogany molded square legs with stretchers. Covered in figured blue fabric.

185. SHERATON MAHOGANY BOW-FRONT CHEST OF DRAWERS

*American, circa 1815*

✓5- Front contains four cockbeaded drawers furnished with inlaid wood knobs of later date; valanced skirt and fluted round tapered short legs.

*Height 41 inches; length 42 inches*

186. PAINTED PINE AND MAPLE OVAL TAVERN TABLE

*American, XVIII Century*

60- Pine top on turned straddle legs with quadrangular stretchers.

*Height 26½ inches; length 30 inches*

187. CARVED OAK TWO-DRAWER HADLEY CHEST

*New England, Late XVII Century*

70- Front divided into three panels, below which are two drawers. The panels, drawers, and stiles elaborately carved in intaglio fashion with various decorative motives, the initials E I on the centre panel; pine lid. With restorations.

*Height 40¼ inches; length 44½ inches*

188. MAPLE AND PINE WRITING CABINET

*New Hampshire (?), 1820-30*

80- Uncommon piece in two parts, equipped with four doors between which are two drawers and a hinged let-down writing shelf; doors flanked by flat pilasters.

*Height 5 feet 11 inches; width 28½ inches*

189. WALNUT TALL-CASE BRASS DIAL CLOCK

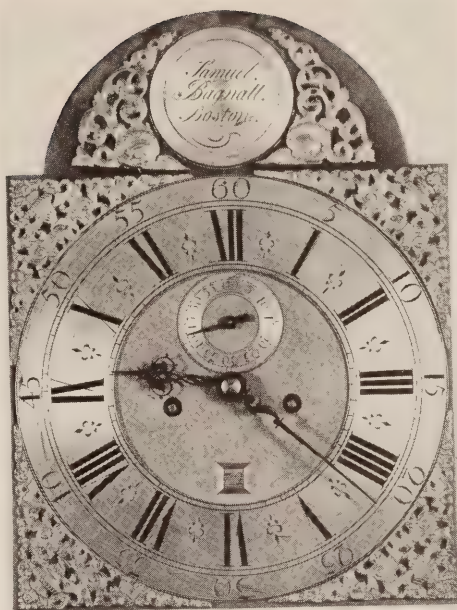
*Samuel Bagnall, Boston, Mass., circa 1750*

320- Case of walnut with molded and arched pendulum door and slightly flaring molded base. Hood with rectangular dome, the pilasters and finials touched with gilding; surmounted by a gilded bronze spread eagle. Arched brass dial richly mounted with urns, dolphins, and strapwork on the spandrels; above the hour ring is a circular disc inscribed *Samuel Bagnall, Boston.*

*Height 7 feet 8 inches*

[See illustration]





DETAIL

[NUMBER 189]



[NUMBER 190]

190. WALNUT TALL-CASE BRASS-DIAL CLOCK

*William Claggett, Newport, R. I., 1720-50*  
Slender case of simple design, with molded lower section; the arched door with a glazed circular window or 'pendulum peep'. Arched and domed hood with flat pediment and corner columns, surmounted by a gilded brass eagle, probably of later date. Fine brass dial arched and having rich gilded metal mounts on the spandrels; shows the phases of the moon on a subsidiary dial and is inscribed *William Claggett Newport*. Striking movement. *Height 8 feet 11 inches*

*Note:* Mr. Wallace Nutting states that the clock was buried at Kingston, R. I. during the Revolution.

Illustrated (dial) in Wallace Nutting, *Furniture Treasury*, 1928, vol. II, fig. 3249.

[See illustration]

191. MAHOGANY CIRCULAR BREAKFAST TABLE

*American, circa 1820-30*

Circular top with molded edge tilting on a carved bulbous pedestal and four leaf-carved splayed legs with brass paw feet. *Height 28 inches; diameter 45 3/4 inches*

192. MAPLE BANISTER-BACK ARMCHAIR

*American, Early XVIII Century*

Tall back filled with five split banisters between turned posts, double-arched crest rail and turned frontal stretcher; rush seat. Rear leg spliced at bottom.

193. TWO MAPLE BANISTER-BACK SIDE CHAIRS

*American, Early XVIII Century*

One has three split banisters in the back, the other four balusters; turned posts, shaped crest rail, and rush seat. Legs of one chair spliced at the bottom.

One illustrated in Wallace Nutting, *Furniture Treasury*, 1928, vol. II, fig. 1943

194. MAPLE TWO-DRAWER BLANKET CHEST      *American, XVIII Century*  
 Simulating a chest of five drawers, standing on bracket feet, a brass handle  
 at either end.      *Height 44 inches; width 44¾ inches*



[NUMBER 195]

195. PINE AND OAK PANELED CHEST OF DRAWERS      *New England, Late XVII Century*  
 Contains four long drawers arranged as follows: two shallow drawers  
 between two deep drawers which have pine fronts, chamfered or sunken  
 and embellished with moldings, probably of tulipwood. The slightly over-  
 hanging top is pine, as are also the paneled ends; the horizontal and vertical  
 stiles are open. Stands on extensions of the corner stiles. The moldings  
 appear as though originally ebonized.

*Height 38½ inches; length 40¾ inches*

[See illustration]

- 50- 196. MAHOGANY CIRCULAR FOLDING CONSOLE AND CARD TABLE *Circa 1800*  
Compartmented frame enclosed by two sliding tambour shutters; hinged  
top formed as a half-round console. *Height 30 inches; width 30 inches*

- 30- 197. MAPLE SLAT-BACK ARMCHAIR *American, Early XVIII Century*  
Five curved slats, turned posts and finials; rush seat furnished with leather  
cushion.

- 55- 198. EMPIRE GILDED WALL MIRROR *American, circa 1820*  
Frame composed of tapered round pilasters supporting a ball-decorated  
cornice; has beveled mirror and subsidiary upper mirror.  
*Height 51½ inches; width 31½ inches*

- 90- 199. BURL WALNUT TALL-CASE CLOCK *Jac. Hasius, Amsterdam, XVIII Century*  
Case veneered with rich dark-figured tawny walnut with ebonized moldings  
and pilasters. Arched brass dial richly mounted in gilded metal dolphins,  
masks and scrolls on the spandrels and shows faces of the moon on a revolving  
disc. Thirty-day movement. *Height 8 feet 7 inches*

- 420- 200. MAHOGANY BONNET-TOP HIGHBOY *New England, XVIII Century*  
Upper chest with four long drawers and three small drawers capped by a  
fine closed bonnet or hood which is ornamented by three urn and flame  
finials; lower body with long drawer and three small drawers; triple arched  
skirt with pendent finials, pad-foot cabriole legs. The top and bottom small  
drawers are slightly concave and carved with sunbursts; the plinth below  
the centre finial is carved with a scallop shell.

*Height 7 feet 1 inch; width 43 inches*

*Note:* A letter, available to the purchaser, states that the highboy was  
originally owned by Mrs. Hathaway of Camden, Maine; afterwards by  
a relative, Mrs. Julia A. Jacobs of Camden who bequeathed it to her son,  
Frederick W. Jacobs.

[See illustration]





[NUMBER 200]



[NUMBER 202]

[NUMBER 201]

201. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR WITH  
CLAW AND BALL FEET

*Philadelphia, XVIII Century*

Gently conforming open back composed of grooved uprights, perforated vasiform splat and a yoke-shaped crest rail with scrolled ears centring a scallop shell. Shell-carved cabriole front legs with claw and ball feet; the seat frame relieved at the centre with a similar carved shell. Tapestry covered slip seat.

[See illustration]

202. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR WITH  
CLAW AND BALL FEET

*Philadelphia, XVIII Century*

Finely proportioned open back with perforated splat, yoke-shaped crest rail and scrolled terminals or ears, and a carved scallop shell at the centre; shell-carved cabriole front legs with claw and ball feet, a similar shell centring the seat frame. Tapestry covered slip seat.

Exhibited at the Museum of Fine Arts, Boston

[See illustration]



DETAIL

[NUMBER 206]

203. PAINTED AND STENCILED PINE TWO-DRAWER BLANKET CHEST

*American, circa 1815*

Two drawers in the lower part and cut-out high bracket feet; painted a dark color, paneled in yellow and green and stenciled with foliage.

*Height 40 inches; length 43 inches*

35-

204. PINE CUPBOARD

*American, circa 1800*

In yellow pine, the front enclosed by two doors with chamfered panels, having two drawers between at centre; interior painted white.

*Height 6 feet 6 inches; width 35½ inches*

47<sup>re</sup>

205. MAPLE AND PINE BLANKET CHEST

*American, Early XIX Century*

Curly maple lid, pine front and ends; molded base and bracket feet.

*Height 24¾ inches; length 50 inches*

30-

206. INLAID BURL WALNUT TALL-CASE BRASS DIAL CLOCK

*Benjamin Bagnall, Jr., Boston circa 1750*

Case of rich root walnut paneled with inlaid holly lines on the arched pendulum door and molded lower section. Hood embellished with pilasters and with a rectangular stepped or doubled dome ornamented with three wood finials. Arched brass dial richly mounted with urns, strapwork and dolphins on the spandrels; bears at the centre a tablet inscribed *Benj. Bagnall, Junr., Boston*. Striking movement.

*Height 7 feet 2 inches*

Exhibited at the Museum of Fine Arts, Boston

[See illustration on preceding page]

300-

207. MAHOGANY TALL-CASE BRASS DIAL CLOCK

*Gawen Brown, Boston circa 1750*

Plain case with arched pendulum door and molded base. Molded hood with rectangular dome embellished with friezes of ebonized fret carving and supported by slender columns, hood ornamented with three brass finials. Arched square dial of brass richly mounted on the spandrels with urns, dolphins, and foliage while above the hour ring is a circular medallion inscribed *Gawen Brown, Boston*.

*Height 8 feet*

Harvard University Tercentenary Celebration Exhibition, 1936

[See illustration]

300-





[NUMBER 207]



DETAIL

208. PAINTED PINE BLANKET CHEST

*American, Early XIX Century*

Painted yellow and brown simulating panels, a drawer in the lower part.

Height 37¾ inches; length 48¾ inches

25-

209. TWO COLONIAL TURNED MAPLE TABLES

Oblong tavern table with drawer, on turned legs; circular tilting Windsor table supported on three flaring round tapered legs with Dutch feet. Refinished.

25-

210. MAHOGANY BONNET-TOP HIGHBOY

*Connecticut, XVIII Century*

Upper chest is a full hood or bonnet of broken arch design, ornamented by three turned finials; contains three small drawers and four long drawers. The lower part with a long drawer above three small drawers, the centre one concave and carved with a sunburst. Triple arched skirt with pendent finials; padded cabriole legs.

250-

Height 7 feet 5 inches; width 41½ inches

[See illustration]

211. FINE SHERATON CARVED MAHOGANY FOUR-POST  
TESTER BEDSTEAD

*New York, circa 1800*

The four slender posts beautifully reeded and vase-turned and carved with drapery swags and palm leaves; the headboard with a reeded and turned crest rail; supports a molded mahogany tester, apparently of later date. Equipped with box spring, mattress, bolster, and gauze hangings.

200-

[NUMBER 211]

[See illustration of two posts]



[NUMBER 210]

212. TWO DECORATIVE CHESTS WITH WROUGHT STEEL MOUNTS

30-

Leather-covered wood chest fitted with three mahogany trays, a smaller walnut chest with slant lid; both with steel handles and locks of highly ornamental pattern.

Width 11½ and 23 inches



[NUMBER 213]

[NUMBER 214]

213. QUEEN ANNE MAPLE SPANISH-FOOT ARMCHAIR

*American, Early XVIII Century*

Tall back with solid splat and double-arched crest, turned front posts and stretchers; rush seat furnished with leather cushion.

80-

[See illustration]

214. QUEEN ANNE MAPLE SPANISH-FOOT ARMCHAIR

*American, Early XVIII Century*

75-

Somewhat similar to preceding but has lower back and wider seat, rear leg spliced at the bottom.

[See illustration]



## 215. EIGHT DECORATIVE OLD COPPER CULINARY UTENSILS

✓ 50- Large kettle, two flagons, coffee pot, hot water pot, two mugs, and a basin. [Lot.]

## 216. FIVE DECORATIVE OLD BRASS ARTICLES

70- A coach lamp by DeVoursney Brothers, New York, a two-handled basin, large coffee pot, jar, and chamber candlestick. [Lot.]

## 217. LOT OF EARLY AMERICAN DECORATIVE FIREPLACE AND LIGHTING OBJECTS

30- Two ember tongs, a large ladle, a burlwood ladle, tin scone and candlesticks. [Lot.]

## 218. LOT OF BOKHARAN AND NEAR EASTERN EMBROIDERED LINEN AND HAND-WOVEN SCARVES AND MATS

60- Eighteen pieces in various sizes, all with diversified floral borders in colored silk embroidery, some enriched with gold; together with a flowered white silk 'Spanish' shawl. [Lot.]

## 219. PAIR HOMESPUN BLUE AND WHITE WOOL COVERLETS

70- *American, dated 1843*  
Allover repeated pattern of formalized blossoms and leaves; eagles, willow trees, and stars around the border. Inscribed *Margaret Cook, Orange,*  
1843. [Lot.] *Length 7 feet; width 7 feet 5 inches*

## 220. TWO HOMESPUN WOOL COVERLETS

30- *American, XIX Century*  
One red and white, one blue and white; featuring geometric patterns. [Lot.]

## 221. FOUR QUILTED AND CHINTZ COVERLETS

270- *American, XIX Century*  
Two in flowered chintz, one white, and another cover not quilted. [Lot.]

## 222. TWO EMBROIDERED LINEN CANDLEWICK COVERLETS

30- *American, XIX Century*  
With formalized floral patterns; full size. One worked with the initials of the owner E R D. [Lot.]

## 223. EARLY AMERICAN HOOKED RUG

170- Rich design of blossoms and foliage in warm reds, blues, and greens on black. Needs repair. *Length 5 feet 2 inches; width 2 feet 9 inches*

## ORIENTAL RUGS

## 224. FINE KIRMAN MILLEFLEURS SADDLE RUG

170- Semicircular rug closely woven with floral clusters in colors in a deep bluish green ground; saddle slit with inserted inscription in silk.

*Length 3 feet 3 inches; width 3 feet*

225. TWO SMALL SHIRAZ RUGS

Woven with a latchhook lozenge diaper design in gay colors.

*Length 3 feet 10 inches; width 2 feet 10 inches and 3 feet 2 inches*

226. ROYAL TEKKE BOKHARA RUG

Woven with two rows of three camel's-foot octagons in sombre colors in a deep wine red ground, bordered with minute geometrical pattern.

*Length 4 feet 5 inches; width 2 feet 10 inches*

227. ROYAL TEKKE BOKHARA RUG

Type of the preceding with three rows of three octagons.

*Length 4 feet 1 inch; width 2 feet 10 inches*

228. BERGAMO PRAYER RUG

Small rug with tomato red pointed prayer niche and dotted sea green spandrels; blue and ivory palmette border.

*Length 4 feet 1 inch; width 2 feet 7 inches*

229. HERAT KHORASSAN RUG

Woven in a midnight blue field with diagonal vines bearing Kashmiri 'pear' motives; rose red border of 'pears'.

*Length 4 feet 10 inches; width 3 feet 8 inches*

230. TWO TEKKE AND AFGHAN BOKHARA RUGS

Woven with rows of three particolored octagonal *gul* interspersed with cruciform motives, in a dark blood red ground; geometrical borders.

*Length 3 feet 7 inches; width 3 feet 4 inches*

*Length 4 feet 6 inches; width 3 feet*

231. ANATOLIAN PRAYER RUG

With scarlet mihrab and celadon spandrels scattered with nomad motives; sky blue, brick red and aubergine rosette borders.

*Length 5 feet; width 3 feet 6 inches*

232. HAMADAN MEDALLION RUG

Diapered ivory and tan field centred with a pendent brick red hexagonal medallion; scarlet trellis border.

*Length 6 feet 4 inches; width 3 feet*

233. HAMADAN RUG

Cartouche-shaped field of midnight blue with scarlet spandrels and square medallion, all overrun with floral vines; midnight blue floral border.

*Length 6 feet 9 inches; width 4 feet 6 inches*



[NUMBER 234]

## 234. ROYAL FEREGHAN RUG

Closely woven with the Herati trellis pattern in a blue-black field overlaid by a *sang de boeuf* and celadon floral medallion; pistache green floral vine border. A rug of fine quality.

*Length 6 feet 7 inches; width 4 feet 2 inches*

[See illustration]

## 235. SHIRAZ STRIPED RUG

Field divided into narrow stripes of brilliant colors enclosed by a border of diamond tile motives.

*Length 8 feet; width 5 feet 10 inches*

236. KARABAGH RUG

50- Cerise field woven with arrangements of formalized blossoms and serrated leaves; yellow, midnight blue, and gray leaf scroll borders.  
Length 9 feet; width 3 feet 8 inches

237. HAMADAN CAMEL'S HAIR RUNNER

42-50 Allover floral pattern with a green trellis in a natural tan ground; oyster white peony border.  
Length 15 feet; width 3 feet 3 inches

238. KURDISTAN CAMEL'S HAIR RUG

60- Natural tan field with allover Herati design; three floral borders in deep blue and tan.  
Length 10 feet 10 inches; width 3 feet 8 inches

239. ANTIQUE KURD SPECIMEN RUG

60- A *vagireh* fragment with bold arabesque and lotus design in brilliant colors in a midnight blue ground; oyster white floral panel at one end with saffron border.  
Length 7 feet 6 inches; width 5 feet

240. TWO SMALL CAUCASIAN RUGS

45- Shirvan rug with allover leaf design (repaired); and a Caucasian *khilim* diapered with tiny serrated leaf motives; blue grounds.

241. THREE SMALL RUGS

25- Baluchistan saddle rug with *khilim* lining; Loristan saddle rug; and a fragment of a carpet. [Lot.]

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